



Detail from Herschel's book.

~ A message from the president ~

Fall Lace Day details are in this newsletter for you to check out - including the speaker who will continue our learning more about cyanotypes and lace. This will be very informative after some members participated in cyanotype workshops this summer.

CRLG will meet at Saint Mark Presbyterian Church, 10701 Old Georgetown Road, North Bethesda, Maryland, a new location. Park in the Additional Parking lot for easy access to the meeting room. If you need a ride, let me know and we will arrange some carpools as needed.

At our last Board meeting, membership chair, Mary Tod, reported that the CRLG has a total of 108 members, 25 of which are new this year. We welcome all our new members and hope you will continue your lace journey with us.

A quick reminder that the annual 2026 membership dues of \$20 can be paid at the Fall Lace Day. Please print the membership form included in this newsletter and bring it with your dues on October 25. All 2026 dues should be paid before the end of the year.

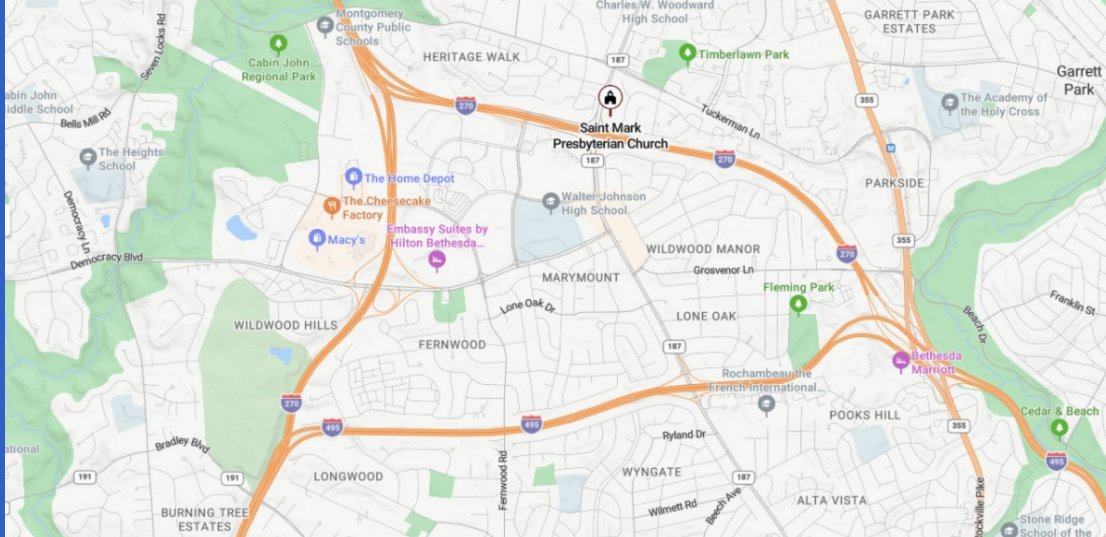
*-Linda Kay Benning
CRLG President*

~ Fall Lace Day ~

**Saturday, October 25, 2025
9:30 - 3:30**

NEW LOCATION!

St. Mark Presbyterian Church, 10701 Old Georgetown Rd, North Bethesda, MD 20852



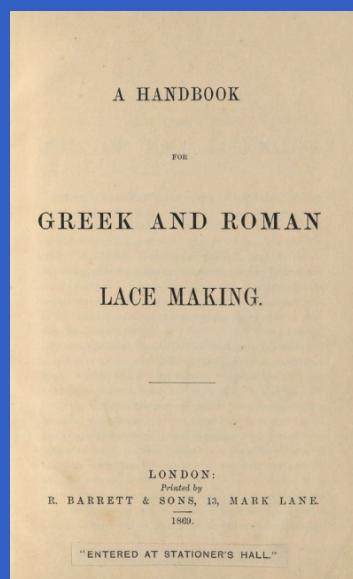
Speaker: Beth Saunders

Tangled up in Blue: Julia Herschel's Handbook for Greek and Roman Lacemaking and the history of cyanotypes of lace.

This talk delves into the historical relationship of lace to the cyanotype, or blueprint, a method of photography employing light-sensitive iron salts that was invented by the British scientist Sir John Herschel in 1842. Learning the technique from family members, Herschel's daughter Julia later made cyanotypes to illustrate a remarkable book *A Handbook for Greek and Roman lacemaking* (1869) that she self-published. Although only ten copies of this handmade book survive, it holds an important place in the long, enmeshed history of cyanotype photography and lace imagery.

This talk will discuss Julia Herschel's publication in the context of nineteenth-century lace pattern books and handbooks. It will also address how the development of commercial cyanotype papers shortly after her publication led to the blue print's adoption within both the machine lace industry and among lace makers to create and distribute their patterns among factories, merchants, and students of lace making.

Beth Saunders is Associate Director and Curator of Special Collections and the Library Gallery at the University of Maryland, Baltimore County. She is a specialist in the history of photography



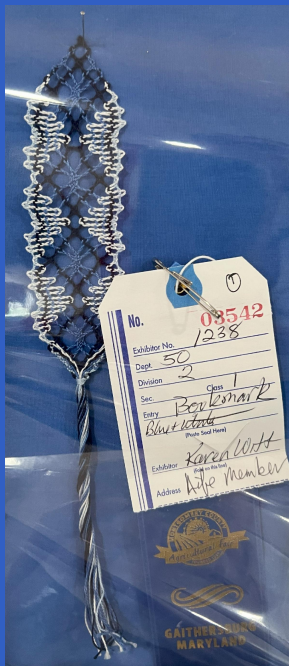
and holds a PhD and MPhil in Art History from the CUNY Graduate Center and a BFA in Studio Art from the University of North Carolina at Chapel Hill. Her research on Julia Herschel has been supported by a Sloan Fellowship in Photography at the Bodleian Libraries, Oxford and a Peter E. Palmquist Memorial Fund for Historical Photographic Research Grant. [Link](#)



Schedule:

9:30 am - Register and Shop
10:00 am - **Annual CRLG Business Meeting**
11:00 am - Break
11:15 am - **Beth Saunders' Presentation**
12:15 pm - Brown Bag lunch and Shop
1:00 pm - Mini Workshops - Round One
2:00 pm - Scholarship Drawing
2:15 pm - Mini Workshops - Round Two
3:15 pm - Clean Up

[Click Here for List of Afternoon Mini Workshops](#)



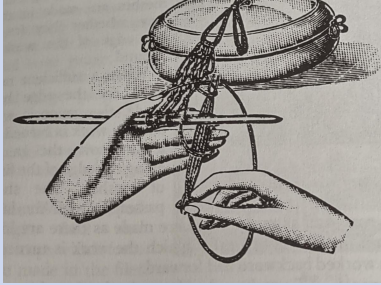
Bring your lace for Show and Tell!

We will have a table set up for display so everyone can see your lovely work.

Pictured: Karen Witt's bookmark won first place in it's class at the Montgomery County Ag Fair.

Netting Workshop with Bonnie Swank

The Beginning Netting class will be held



on two different dates - choose one: Thursday, October 23, or Sunday, October 26, each beginning at 10 am. Class size is limited to four individuals per class. While many know netting from fisherman's nets, the netting knot used is a bit different. In class, you will learn how to do the knot, how to increase, and how to decrease to create a netted square.

This two hour class will be held at Bonnie's home in Manassas. The address will be provided to those who register.

The registration fee is \$25 and you must register via email to BenningLK@gmail.com by October 15. Payment will be collected at the workshop. If you have netting supplies - shuttles and gauges, bring them with you. If not, supplies will be provided.

Maryland State Fair Winning Lace

The 2025 winners of the three Chesapeake Region Lace Guild awards are:

Bobbin Lace - Karen E Douglas
(Angel)

Tatting - Cynthia J McCalley
(Christmas Tree)

Needlelace- Mikayla T Kurkjian
(Gold Doily)





Guild Members Demo at Mt Vernon



Kristin Smith talks with General Washington while demonstrating bobbin lace at George Washington's Mount Vernon.



Bonnie Swank shows the general some lace-making skills while demonstrating at George Washington's Mount Vernon.

**PLEASE RENEW
YOUR MEMBERSHIP!**

Now you can join the lace guild, or renew your membership, on our updated webpage: CRLG.org



[Click Here for Membership Form](#)

[Visit our website](#)

Contact Mary Tod with any questions or if you are uncertain of your status at Marytod@me.com.

ANNOUNCEMENTS AND UPCOMING EVENTS

October 3-5, Demo at Waterford Craft Fair, Waterford, VA, 10:30-4:00 pm
October 4, Demo: Agricultural History Farm Park Harvest Festival, 11:00-4:00 pm
October 9-12, Finger Lakes Lace Day, Hotel Ithaca, Ithaca, New York
October 15, Netting Workshop deadline
October 23 & 26, Netting Workshop with Bonnie Swank, 10-12, Manassas, VA
October 25, CRLG Fall Lace Day, 9:30-3:30
December 20, *Couvige* at GW Textile Museum, 12:30-4:30 pm

2026

January 31, 2026 Lace Identification Bingo
March 14-16, 2026 Tønder Lace Class with Bobbi Donnelly
April 25, 2026 Spring Lace Day, Greenspring Village, Springfield
July 19-24, 2026 IOLI, Durham, North Carolina
August 6-9, 2026 World Lace Festival, Bobowa-Nowy Sącz, Poland

2027

April 19-25, 2027 OIDFA Congress, Lanzarote (Canary Islands)
TBA, IOLI, Spokane, Washington

Click buttons below for web sites:

CONGRATULATIONS **ANN COREN!**

CRLG member Ann Coren was recently recognized for being the *Volunteer of the Season*, for Fall 2025, by the University of Maryland

Extension Master Gardener program. Ann was nominated for her incredible leadership in the Garden to Garment project at Freetown Farm.

[Click here to read the whole article !](#)



~ Cyanotype Workshops ~



Kara Braciale is an artist and educator and parent based in northern Virginia. Her work was included in the Museum of Contemporary Art Arlington biennial exhibition Assembly in 2019 and the 2024 Made in VA Biennial at the Virginia Museum of Contemporary Art. She has completed residencies at Virginia Center for Creative Arts, Vermont Studio Center Electronic Textiles Camp hosted by Prairie Ronde Residency. She teaches at the Corcoran School of Arts and Design at GWU.

As you may have heard at lace day, Kara has agreed to do cyanotype workshops for CRLG members. She is working through the Study Groups to select a date, a rain date, and a location with outdoor access and water. This allows groups of 5-7 to participate in this 2-hour workshop at various locations in the Chesapeake region.

Sign up through your Study Group. If you are not a part of a Study Group, reach out to any of the Study Group Contacts to participate in this project.

You will bring the lace items you want to use to make your images, Kara will bring the papers. You will have five sheets of paper to make images with during the workshop: four 9" X 12" and one 12" X 18".

The registration fee is \$20 for members, \$40 for non-members plus a supply fee of \$15 per person. Make your check for \$35 or \$55 payable to CRLG and mail to the treasurer.



This is the link to info about the project on Kara's website: <https://www.karabraciale.com/some-time-in-sum>

Lace Winners at Montgomery County Ag Fair



Tatting was dominated, once again, by Wendy Carballo. We love Wendy and we need more tatters to enter in the fair.



Bobbin Lace had entries from numerous guild members.



Alana Hamann won Best of Show for Needlelace (*Her name is spelled wrong in the photo - apologies to her*)



Wendy Carballo's Best of Show tatted necklace.

CRLG Volunteer Hours Needed

Keep up with your hours and send them to Karen any time throughout the year.

Karen Thompson
KarenHThompson@gmail.com

[Click Here for Volunteer Hours Form](#)

Study Group Contacts

Study groups typically meet once a month either virtually or in person. Please consult the Membership Directory for contact details.

Colonial Lacemakers - Williamsburg, VA

Contact: Mary Drew

D.O.L.I.P. (Dept. of Lacing in Public), Washington, DC

Meets (typically) 2nd Thursday of each month

at the MLK Library Conference Center 901 G St NW from 6:45pm - 8:30pm

Contact: Sarah J. Hull

Doily Madisons - Virtual

Meets the first Saturday of the month at 10 am via Zoom

Contact: Tamara Webb

Lace Wings - Virtual

Meets the fourth Monday of the month at 1pm via

Contact: Linda Kay Benning

Lacemakers of Greenspring Study Group

Meets Tuesdays from 9:00 -11:00 am

Greenspring Retirement Village

Contact: Karen H Thompson

Log Cabin Lacers - Baltimore and Ellicott City, MD

Contact: Susan Kuvelker

Montgomery Moonlight Lacers - Montgomery County, MD

Meets the first Wednesday of the month, at 7pm, via Zoom

Contact: Yoko Barr

Queen Anne's Lace - Fairfax, VA

Contact: Sherri Bertrand



*International Organization
of Lace, Inc.*

The Chesapeake Region Lace Guild (CRLG) is an educational non-profit association. As a Charter Chapter of the [International Organization of Lace, Inc.](#), the objectives of the Guild are to promote interest in the fine old laces, to preserve fine laces for posterity, to study the history and characteristics of lace, to teach and promote lacemaking and lace identification, to promote and encourage lace exhibits, and to encourage museums that own lace collections to exhibit their collections and make them generally available for viewing by the public at large.

SEND YOUR PHOTOS TO SHARE!

*Please send photos and articles to post on Facebook
to Holly Lacusky at hclacusky@gmail.com*

When sending in your items for reposting to Facebook, please note how you would like you and your work to be tagged and linked to your social media account so that we can ensure proper attribution/credit.



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