

# Chesapeake Region Lace Guild

Where lacemaking lives on



## Save the Date!!! SPRING LACE DAY Saturday, April 25, 2020

We will continue our tradition of having Spring Lace Day on the fourth Saturday of April. We will meet at the renovated Old Town Hall, 10455 Armstrong Street, Fairfax, VA 22030

In preparation for Spring Lace Day, the Board is accepting donations for a Brown Bag Raffle.

If you have an idea for a mini workshop and/or would be willing to teach a mini workshop at Spring Lace Day, please be in touch with Linda Kay Benning . You may email her at: [benninglk@gmail.com](mailto:benninglk@gmail.com)

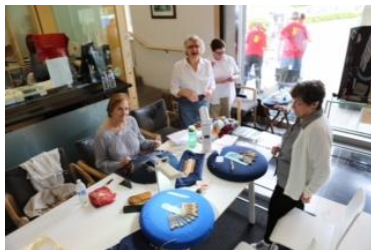
### NEW YEAR! TIME to RENEW CRLG MEMBERSHIP!

While a number of members make it a practice of renewing their membership at Fall Lace Day, not everyone chooses that option. If you have not yet renewed your membership, please take a moment, print out the attached membership form, write your check and send it to the CRLG Treasurer (address on the form). [Click HERE for Membership Form](#)



Find us on Face Book

### TWO BOBBIN LACE WORKSHOPS COMING UP



Please see the descriptions and registration forms below for two upcoming bobbin lace workshops. One has minimum registration deadline of February 1, the other deadline is February 15. One is in Alexandria VA, the other is in Williamsburg VA. Thank you to Linda Kay Benning and Carolyn Cerini for organizing these opportunities

IOLI Website

# CRLG Members Share the Love of Lace



## BEDS CLASS IN WILLIAMSBURG

Louise West from England is coming to Williamsburg May 22 -24, 2020 to teach Bedfordshire lace

Consider spending the Memorial Day Weekend in the Colonial Williamsburg area while learning to make a pattern of your choice from Louise West's current book or a pattern from her next book soon to be published. This class is suitable for all levels: beginners, intermediate, advanced. Class size: 12 – 15 students.

[Click here for more information and registration form](#)

\*\*\*NEED 12 Students Registered by Feb 1 for the workshop to go forward\*\*\*\*

Louise West is a designer, maker and teacher of handmade traditional and contemporary bobbin lace. Her specialty is Bedfordshire lace as well as Bucks Point with a particular interest in Thomas Lester designs of the 19th century. She uses traditional techniques in contemporary designs as seen in her 2017 book *Bedfordshire Lace Designs*. She has her own design studio: Louise West Lace Design, in Derby, England. Recently she developed a laser cutter/printer process to pre-prick patterns which is what she will



## IPSWICH CLASS IN ALEXANDRIA

Dates: Saturday and Sunday, March 21 – 22, 2020 / Monday, March 23 – optional

Hours: 9:00 am – 4:00 pm  
Instructor: Karen H. Thompson, teacher and author

Ipswich lace is an historic American lace based on 22 black silk bobbin lace samples made in Ipswich, MA, in 1789-1790 and preserved in the Library of Congress. In 1791 Alexander Hamilton received 22 samples of black silk and 14 white linen lace edgings from Ipswich, Massachusetts representing lacemaking as the most important industry in the town of Ipswich. Karen has studied the black lace samples in detail and made patterns and working diagrams for each of these historic samples and published them in *The Lace Samples from Ipswich, Massachusetts 1789-1790*.

[Click HERE for more information and registration form](#)

\*\*\*Registration Deadline Feb 15\*\*\*

Once registered the instructor will send each student information on patterns. Each student can choose 2 of these patterns for the class. They vary in difficulty from relatively simple to quite complex, so there is one for

be bringing to class.

each skill level. Common elements include gimp, picots, Kat stitch (Paris) ground, and Honeycomb, but *not* Point ground (such as Buck's Point).

[CRLG Website](#)

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Remember to mark your calendar for  
April 25, 2020 for the CRLG  
Spring Lace Day



Don't forget your annual membership  
dues!

