

CRLG'S Library of Books and Videos  
April 5, 2009

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<i>Books</i>		
<i>Title</i>	<i>Author</i>	<i>Description</i>
<i>101 Torchon Patterns</i>	Robin Lewis-Wild	Characterized by the superb draftsmanship of its patterns and prickings, this book is the result of three years' study and research and brings together 101 of the best and most beautiful torchon lace patterns. After an explanation of the color-diagram method, which eliminates lengthy technical descriptions, the projects are presented on facing double pages, each spread showing an overall pattern diagram, pattern detail and one or more close-up photographs for each piece. Included is a selection of patterns for working edgings, insertions, corners, bookmarks and medallions, aimed at a wide range of readership from beginners to experienced lacemakers.
<i>A Visual Introduction to Bucks Point Lace</i>	Geraldine Stott	A completely color-coded primer to Bucks Point, known as the "Queen of English Lace". An exhaustive reference tool for lacemakers, complete with instructions, patterns and photographs.

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<i>Books</i>		
Title	Author	Description
<i>The Bobbin Lace Manual</i>	Geraldine Stott	Step-by-step instructions, carefully graded projects for creating Torchon, Bedfordshire, Braided, Modern, other exquisite laces. 26 patterns, including eye-catching motifs for bookmarks, edgings, inserts, corners and medallions.
<i>The Torchon Lace Book</i>	Christine Springett	A good book for beginners with patterns for a bookmark and a greeting card.
<i>The Torchon Lace Workbook</i>	Bridget M Cook	Beginners will welcome this book with its concise, progressive approach and color-coded diagrams; experienced lacemakers will find a wealth of original designs.
<i>Withof Duchesse in North America</i>	Susie Johnson, Kathy Kauffmann, Jeannet van Oord, and Carol Watson	Withof lace patterns designed by Sister Judith made by North American lacemakers with new technical diagrams.
<i>Millennium Project Pattern Book</i>	Bromley Lacemakers	Contains Torchon square mat patterns.

<i>Instructional Videos</i>		
Title	Author	Description
<i>Lace for Children of All Ages</i>	Christine Springett	Learn the basic techniques of bobbin lace. Beginning techniques are clearly explained in this video with a series of fun and easy craft projects. (120 minutes)

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<i>Instructional Videos</i>		
<b>Title</b>	<b>Author</b>	<b>Description</b>
<i>Bedfordshire Lace, Volume I – Basic Skills</i>	Christine Springett	Covers all the basic of Bedfordshire lace including plaits, picots, leaves, and crossings. These skills are covered in a simple bookmark pattern which is designed to give plenty of practice at mastering the essential elements of this type of lace. Each new technique is explained in detail with excellent close-up views enabling the lacemaker to follow every movement with ease. (70 minutes)
<i>Bedfordshire Lace, Volume II – Intermediate Skills</i>	Christine Springett	This program teaches the lacemaker to build on the basic Bedfordshire skills of plaits, picots, leaves, and crossings covered in the volume in the series. This is achieved by working an edging containing a variety of techniques including a nine-pin edge, cloth stitch trail, Cluny crossing, a raised tally, adding and throwing out pairs at a corner, as well as detailed instruction on how to start and finish a piece. (120 minutes)
<i>Bedfordshire Lace Volume III – Advanced Skills</i>	Christine Springett	Make an oval motif with a cloth stitch flower outlined with a gimp. (90 minutes)

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<i>Instructional Videos</i>		
<i>Title</i>	<i>Author</i>	<i>Description</i>
<i>Bedfordshire Lace Volume IV – Advanced Skills</i>	Christine Springett	Learn how to make leaves and how to add gimp – edged veins at three different angles and how to work the central vein of a leaf in two contrasting ways. The principles behind each technique and the factors to be taken into consideration before making each decision are carefully explained. Each process is clearly demonstrated using excellent close-ups, making even the more complicated features easy to follow. (110 minutes)
<i>Bobbin Lace</i>	Doris Southard	Making the tools and the basic techniques through 5 projects. (109 minutes)
<i>Brugge Bloemwerk</i>	Patricia Bury	This program introduces the student to basic skills of this beautiful "flower" lace characterized by flower motifs combined with scrolls and plaited fillings. You will learn how to make a flower with alternate petals of half stitch and cloth stitch, how to begin a scroll and how to complete it correctly. Additionally the student will learn how to link adjacent motifs with false plaits, how to work the typical diamond-shaped plaited filling, how to sew in pairs for an area of square stitch filling and how to work a half stitch border to give your mat a firm edge. (134 minutes)
<i>Buck's Point Lace Making, Volumes I and II</i>	Cathy Richardson	These videos cover little fan, honeycomb ground, sheep's head, and a bookmark. (188 minutes)

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<i>Instructional Videos</i>		
<i>Title</i>	<i>Author</i>	<i>Description</i>
<i>Buckinghamshire Point Lace</i>	Bridget Cook	Using five carefully designed and graded patterns, this program is a comprehensive introduction to Bucks Point lace. The techniques covered in this two and one-half hour program include a thorough introduction to making Point Ground net, the headside and picots, the footside edge with catch pins, honeycomb rings, and different ways of working corners. The use of a gimp thread in a variety of situations is clearly explained, and pin-by-pin instructions are given for starting and finishing each piece. (150 minutes)
<i>Carrickmacross Lace</i>	Carol Williamson	Carrickmacross lace is a very pretty and quickly made type of appliqué that originated in Ireland during the nineteenth century. This program clearly shows how the layers of net and organdie are put together and the design outlined with needle and thread. Carol demonstrates how areas of organdie can be cut away to leave a delicate net background. She also explains how net embroidery can be used to add further decoration. (65 minutes)

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<b>Title</b>	<b>Author</b>	<b>Description</b>
<i>Honiton Lace</i>	Mo Gibbs	Delight in this introduction to Honiton lace which covers the basic skills of traditional Honiton lace by making a flower and leaf spray. Detailed, pin-by-pin instructions are given for a small flower with leaves, a tendril, and a simple filling. Some of the techniques covered include the use of coarse threads, gaining on a pin, adding pairs and removing them, sewing in and out, dealing with knots, and achieving a neat finish. (110 minutes)
<i>Milanese Lace</i>	Louise Colgan	This video provides instruction in the techniques that make Milanese Lace so unique. Scrolling tapes highlighted by decorative stitches are characteristic elements that define the Milanese style. Lacemakers will have the chance to learn a combination of traditional and innovative skills applied in a motif-format using colored threads. Key techniques covered are: how to work four different Decorative Braids, Tight-Point and Scroll Turns, Turning-Stitches, Adding Pairs, Backstitch, Sewings, Setting up at a Point, and Bundle & Tie Finishing. A Hummingbird design is used to teach these lessons. The pattern is suitable for those new to Milanese or for anyone wishing to gain more expertise with essential skills. A small Heart pattern is included with the printed materials for additional practice. (3 hours, 30 minutes)

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<i>Instructional Videos</i>		
<i>Title</i>	<i>Author</i>	<i>Description</i>
<i>Needle Lace</i>	Carol Williamson	This program gives a clear and detailed introduction to needle lace, which makes it ideal for the lacemaker who is new to this type of lace. Carol explains how to make a needle lace pillow and uses a simple but effective rose and leaf spray of her own design to show you how to prepare a pattern, to lay in the cordonnet, create a variety of fillings, and finally how to top stitch your lace. She also explains how to select the best fillings to give realistic shading on both leaves and petals. (110 minutes)
<i>Needle Lace: Medallions</i>	Vima Micheli	You will learn the backstitch, sheath stitch, closed buttonhole, whipped eyelet, knotted Venetian, twisted crested chain, picot, and buttonhole edging with a picot. Medallion shapes are an easy way to get started and can quickly and easily be adapted to other shapes. The lessons include tips on material preparation, stitching, and finishing that will enable you to successfully make needlelace. (109 minutes)

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<i>Instructional Videos</i>		
<i>Title</i>	<i>Author</i>	<i>Description</i>
<i>Russian Tape Lace</i>	Lia Baumeister-Jonker	Lace is made in several cities and provinces in Russia, such as: Jeletz, Kirov, Ryazan, Moscow, and Vologda. Each area has its own method of working the tapes. In making Russian Tape Lace colored threads can be used. If one prefers to use only white thread that can be done also. In the traditional Russian laces of Vologda one sees both white laces and colored laces. In this video, Lia shows how to make a Russian Tape Lace butterfly as it is made in Vologda. She gives instructions for the starting of the lace, a stem stitch, a chain stitch, a false plait, turning a corner, a variety of fillings, and the finishing of the lace. An additional pattern for a doily is included for further practice. (2 hours)
<i>Starts &amp; Finishes</i>	Susan Wenzel	In this program, Susan demonstrates her own unique approaches to starting and finishing a variety of Torchon lace projects. Susan explains each of her techniques with diagrams and demonstrates them on the pillow. Projects include: a bookmark with a whole stitch start and a braided ending, a bookmark with a false footside start and a woven ending, a bookmark starting and ending with picots, a circular Torchon edging with a Flanders-style overlapped finish, an edging starting at the footside and an edging starting and finishing along a gimp thread. Included with this program are four pattern sheets with the six projects Susan demonstrates on camera and two additional prickings for further practice along with working diagrams for each pattern. (3 hours, 40 minutes)

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<i>Instructional Videos</i>		
<i>Title</i>	<i>Author</i>	<i>Description</i>
<i>Tatting</i>	Pam Palmer	This program is suitable for both beginners and for those who can already tat. Pam gives advice on the selection of threads and shuttles for those who are new to the craft. She begins with clear instructions for the basic stitch and picots, and goes on to demonstrate a variety of more challenging techniques. There are also some useful tips on joining, finishing and mounting. (120 minutes)
<i>Tatting II – Beyond the Basics</i>	Mildred Clark	Covers the Josephine stitch, finishing, working with beads, two-shuttle tatting, and needle tatting. (81 minutes)
<i>Torchon Bobbin Lace Making, Volume I</i>	Cathy Richardson	This video covers: (1) movement and stitches, (2) border and ground, (3) the fan and (4) the spider and includes a pattern to try on your own. (113 minutes)
<i>Torchon Bobbin Lace Making, Volume II</i>	Cathy Richardson	This video takes you beyond the basics covering movement and stitches, three new grounds, the open fan, and the corner. (118 minutes )
<i>Torchon Bobbin Lace Making, Volume III</i>	Cathy Richardson	This video takes you one step further than Volume 2 covering the gimp, the rose grounds, the baby buggy, and a doily (123 minutes)

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<i>Instructional Videos</i>		
Title	Author	Description
<i>Torchon Lace I with Christine Springett</i>	Christine Springett	This program is intended to give a new lacemaker an enjoyable introduction to Torchon lace. It shows how to prepare a pricking and how to wind bobbins. A series of carefully designed patterns introduce the basic skills of cloth stitch, half stitch, Torchon ground, fans, rose ground, honeycomb stitch, and spiders, both large and small. The techniques are used in a variety of projects in <i>The Torchon Lace Book</i> , which is an essential companion to this program. (150 minutes)

<i>Demonstrational Videos (no instruction book included)</i>		
Title	Author	Description
<i>Fan Mounting</i>	Christine Springett	A step-by-step demonstration of how to mount lace onto both plastic and wooden fan sticks. She shows how to mount a lace leaf directly onto a set of wooden fan sticks and how to use a fine silk fabric to provide a backing for a lace fan mounted onto plastic sticks. The pleating process is explained in detail and the merits of different glues are discussed. Use in conjunction with Christine's booklet <i>Designing and Mounting Lace Fans</i> . (82 minutes)

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<i>Demonstrational Videos (no instruction book included)</i>		
<b>Title</b>	<b>Author</b>	<b>Description</b>
<i>Spangling the Springett Way</i>	David Springett	David shows you two traditional methods of spangling a lace bobbin: a simple ring of beads and the "birdcage" spangle. (18 minutes)
<i>Torchon Lace II</i>	Christine Springett	Learn how to use a gimp, work footside edges, start and finish an edging, including tips on trouble shooting and magic threads. You must have Christine's book, <i>The Torchon Lace Book</i> to use these videos, which is also available from CRLG's library.
<i>Turning Lace Bobbins</i>	David Springett	Learn all the tricks of the bobbin making trade. Learn to turn bobbins in bone and wood, including mother and babes, bee's knees, fairings and more! Learn to decorate bobbins with tinsel, wire, colored dots, and tiny beads. (144 minutes)